

Underneath Hawaiian Skies



R.C.

60

Lyric by
Ernie Erdman

Music by
Fred Rose

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Underneath Hawaiian Skies

Words by
ERNIE ERDMAN
French Text by
Z. BÉNAUD

(Sous les cieux D'Hawai)
Fox Trot Song

Music by
FRED ROSE

Moderato

rit.

Lors - que la brise c - dor -
Where - the trop-ic bree-zes
Moon - beams kiss the sil-vry

a tempo

sfz *mf* *p*

ante Sous - les pal-miers se lam - ente -
play, Where - the palm-trees bend and sway,
sand, Where - they wandered, hand in hand,

Dans le beau ciel d'Ha-wa - i, Sous la lune qui re - lu -
There a lone-ly maid-en sighs, Un - derneath Hawaiian
Tears bedim two soft brown eyes, Un - derneath Hawaiian

This composition may also
be had for your Talking
Machine or Player Piano
4651-4

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Band or Orchestra 358

it. C'est l'E - ve du Pa - ra - dis
 skies. Ev - 'ry night be-neath the moon,
 skies. Sweet Ha-wai - ian mel - o - dies,

A

Qui frô - mit, chantes sans bru - it
 You can hear a lonesome - croon,
 Bring to her fond mem - o - ries,

Je l'en - tends tout pal - pi - tant
 Call - ing out a - cross the bay,
 Of a love that used to be,

Et je l'ap - pelle en pri - ant.
 To her lov - er far a - way.
 As she calls a - cross the sea.

4 CHORUS

Re - venez! Vierge! aux ri-vages d'Hon-o - lu - lu — J'y suis, sans tons, ir - ré -

"Come back — to the shores of Hon-o - lu - lu, — I'm so lone-ly here with -

so - lu! — Sous le dou-ble ciel d'Haw-a - i, Pour - quoi —

-out you, — Un-der-neath Ha-wai-ian skies, — Tell me —

tard - er, pet - it ange é - blou - i, — Et de-meur - er sourd à mon - cri? —

— am I wait-ing all in vain, dear? — Say you're com-ing back a - gain, dear, —

I - oi c'est le Pa - ra - dis, Tout bas, Je te le dis, Re - viens! —

— To a land that's par-a - dis. (Can't you hear me call - ing?) Come back —

rit. *molto rit.* *a tempo*

Des mille é - toi - les scin - till - ent, Et les gui - ta - res ba - bil - lent,
 — where each ti - ny star that twink - les, — And each steel gui - tar that tink - les, —

Au souf - fle de - notre am - our. Bel ange —
 — Breathes of love that nev - er dies; — Some - time —

a - dor - é oh! quel re - tou - r. Des beaux rev - es de l'ou - bli —
 — I just know you'll be re - turn - ing, — To a heart that's al - ways yearn - ing, —

Dans le pa - ys d'Ha - wa - i —
 — Un - der - neath Ha - wai - ian skies? — skies? —

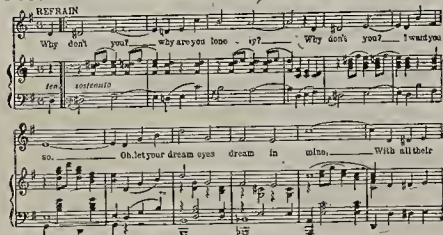
rit. *a tempo* *f*

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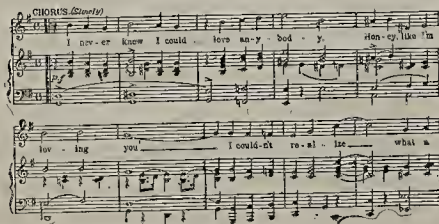


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PAUL WHITEMAN'S GREAT FOX-TROT
HIT as played by his Famous Ambassador
Orchestra at the Palais Royal, New York

I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)
by Tom Pitts, Ray Egan and Roy Marsh revised by Paul Whiteman



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